

EXHIBIT 1

REC'D SEP 26 2008

UNITED STATES DISTRICT COURT FOR THE
NORTHERN DISTRICT OF CALIFORNIA

SAN JOSE DIVISION

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COPY

THE APPLE IPOD iTUNES ANTI-
TRUST LITIGATION,

No. C-050037-JW(RS)

DEPOSITION OF ROGER G. NOLL, Ph.D.

Taken before EARLY K. LANGLEY, RPR, RMR

CSR No. 3537

September 19, 2008



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I N D E XPAGE

EXAMINATION BY MR. MITTELSTAEDT

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E X H I B I T SDEFENDANTS'PAGE

(No Exhibits Marked.)

DEPOSITION OF ROGER G. NOLL, Ph.D.

BE IT REMEMBERED, that pursuant to Notice, and on the 19th day of September 2008, commencing at the hour of 10:10 a.m., in the offices of Jones Day, 555 California 26th Floor, San Francisco, California, before me, EARLY K. LANGLEY, a Certified Shorthand Reporter, personally appeared ROGER G. NOLL, Ph.D., produced as a witness in said action, and being by me first duly sworn, was thereupon examined as a witness in said cause.

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BONNY E. SWEENEY, PAULA ROACH, Coughlin Stoia Geller Rudman & Robbins LLP, 655 West Broadway, Suite 1900, San Diego, California 92101, appeared on behalf of the Purchasers Plaintiffs.

HELEN I. ZELDES, Zeldes & Haeggquist, LLP, 655 West Broadway, Suite 1410, San Diego, California 92101, appeared on behalf of the Indirect Purchaser Plaintiffs.

1 ROBERT A. MITTELSTAEDT, MICHAEL SCOTT, Jones
2 Day, 555 California Street, 26th Floor, San Francisco,
3 California, 94104, appeared on behalf of the Defendant
4 Apple, Inc.

5
6 ALSO PRESENT: Carlyn Clause.

7 Nick Silva, Videographer, Aiken & Welch Court
8 Reporters and Video, One Kaiser Plaza, Fifth Floor,
9 Oakland, California 94612.

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1 differential ease of access to the iTunes Music
2 Store for these competing MP3 players; correct?

3 A. Well, that's one feature. But another
4 feature would have been suppose that Apple had
5 licensed FairPlay to SanDisk which is a really 11:28
6 high quality product. All right. If you read
7 ratings of portable digital media players, SanDisk
8 is very high.

9 The additional benefit would have been the
10 people who buy SanDisk would have a qualitatively 11:28
11 superior experience to the already good experience
12 they have with SanDisk.

13 Q. The way you're going to determine or try
14 to determine whether there is any impact of what
15 you call a tie on the price of iPods as opposed to 11:29
16 the impact from substantial market power that you
17 think Apple might have in the but-for world
18 anyway, is to run some regression analyses; is
19 that correct?

20 A. Well, maybe, maybe not. I can't tell you 11:29
21 what analysis I'm going to do to get at
22 anticompetitive impact as opposed to damages until
23 I know what data are available.

24 It would be completely foolish to say here
25 are the regressions I'm going to run independent 11:29

1 of what data are available.

2 So, I mean, in principle, yes, one does
3 that, although I would say half the time that's
4 not how anticompetitive impact is proved by an
5 economist, because the data aren't of the form 11:29
6 that would support a reliable econometric
7 analysis.

8 Q. One possible method of regression approach
9 would be a before and after; right?

10 A. That's -- well, that's, again, damages as 11:30
11 opposed to impact. I thought we were talking
12 about impact.

13 Q. Okay. To do damages --

14 A. Yes.

15 Q. -- the same thing is true, that you would 11:30
16 use a regression analysis to measure the impact on
17 price from the alleged tie as opposed to impact on
18 price from the substantial market power that Apple
19 might have in the but-for world?

20 A. Certainly that is a very likely 11:30
21 possibility. I mean, there, again, it depends on
22 what happens when you find the data.

23 There -- it isn't always necessary to use
24 a regression analysis to do a before-after study.
25 If you have either a homogeneous product or very 11:30

1 little variation, there's only two or three
2 product models, sometimes a simple little table
3 will do it.

4 So, but in principle, it is normally the
5 case that damages are estimated using a regression 11:31
6 model. And I suspect that will happen here, but I
7 don't know that until I see the data.

8 Q. Okay. Have you concluded that you can use
9 a before-after method of determining whether
10 there's damages and, if so, the amount without a 11:31
11 regression analysis in this case?

12 A. No.

13 Q. Okay.

14 A. I mean, what I described in the before or
15 after analysis is a method of estimating the 11:31
16 damages that is -- can have an implementation of
17 many forms. All right.

18 And it is -- it is normally the case that
19 the implementation method is a price regression
20 that attempts to take into account variation in 11:31
21 price due to all of the factors that are likely to
22 affect supply and demand and then see if there's
23 anything left over that can be explained by the
24 anticompetitive act.

25 Q. All right. Have you done enough work in 11:32

1 this case to determine if the before-after method
2 can actually be implemented in this case?

3 A. I believe that it can, and -- but I'm
4 basing that primarily on my experience with, you
5 know, based on previous cases that this market 11:32
6 seems less complicated to me than others that have
7 been successfully done, and there are objective
8 criteria out there that one can look at to
9 estimate the demand for iPods and the price of
10 iPods through time based on product 11:32
11 characteristics and product reviews and things
12 like that.

13 So it's my belief that this will work. Of
14 course, you can't -- you don't know whether the
15 number is going to come out there is a 11:32
16 statistically significant positive damage until
17 you run the regression.

18 So, but I -- the method is certainly valid
19 and it is one that an economist who is given the
20 task of estimating damages should pursue. 11:33

21 Q. Okay. But do you know whether, in fact,
22 it can be implemented here in this case?

23 A. I'm sure it can be implemented in the
24 sense of running the regression. I'm not sure
25 that the answer is going to be a positive 11:33

1 advantage. I don't know.

2 Q. Okay. Are you sure that the yardstick
3 method can be implemented in this case?

4 A. As I have said in my report, that is the
5 one I'm least happy about, all right, in that it 11:33
6 requires identifying the appropriate comparative
7 products. And my -- I believe that's -- that's
8 the hangup, is identifying the appropriate
9 benchmark products.

10 But, you know, as I've said in the report, 11:34
11 there are some candidates out there. If the
12 plaintiffs had completed the market correctly,
13 then the most obvious candidates are the products
14 that are the closest functionally to portable
15 digital media players, but that are not in the 11:34
16 same market.

17 Q. Okay.

18 A. And I also gave an explanation of why it's
19 possible, although you normally don't do it, you
20 might even be able to use products in the same 11:34
21 market because of the effect that tying has in
22 segmenting the market, so that even though in the
23 absence of anticompetitive acts, all the products
24 would be in the same market, the anticompetitive
25 act may have reduced competition among portable 11:34

1 digital media players sufficiently such that you
2 can actually use the -- some of the competitors in
3 the portable digital media player market as a
4 yardstick. So that's possible, but, again, it
5 requires data that I'm not sure exists. 11:35

6 So, I would say that's a candidate,
7 someone should pursue it, if they were going to
8 estimate damages, but I have more doubts that that
9 one will work than the other two.

10 Q. Have you done enough work to determine if 11:35
11 the markup method can, in fact, be implemented in
12 this case?

13 A. Well, actually, I'm not the one who did
14 the work. I cited a paper that I found that was
15 fairly recently written that -- that essentially 11:35
16 does this.

17 Now, it doesn't have internal data,
18 unfortunately. It has -- what they did is they
19 tried to build up the cost.

20 Q. Okay. Can you just answer the question? 11:35
21 And the question is: Have you done enough work --
22 have you seen enough work to determine if the
23 markup method can, in fact, be implemented?

24 A. Yes.

25 MS. SWEENEY: Object. He was answering 11:35

1 your question. You interrupted him and I would
2 just ask that you allow him to complete his
3 answer.

4 MR. MITTELSTAEDT: He understood. He was
5 going beyond the question. 11:36

6 THE WITNESS: No, I wasn't. I was --

7 MR. MITTELSTAEDT: Sir --

8 THE WITNESS: You changed the nature of
9 the question on me. I was answering did you do
10 the work. I said I didn't do the work, but I saw 11:36
11 it done by others and here's how they did it.

12 MR. MITTELSTAEDT: Okay.

13 THE WITNESS: Now, you changed the
14 question. When you changed the question I can
15 answer it "yes" or "no." But the question as you 11:36
16 originally asked it I couldn't answer "yes" or
17 "no" --

18 MR. MITTELSTAEDT: Okay.

19 THE WITNESS: -- and be honest.

20 BY MR. MITTELSTAEDT: 11:36

21 Q. Sir, you were starting to tell me
22 everything that was in your report on that subject
23 and in the interests of time --

24 MS. SWEENEY: Objection.

25 Mischaracterization. 11:36

1 BY MR. MITTELSTAEDT:

2 Q. -- we don't need -- we don't need to do
3 that.

4 But here's the question now: Have you
5 done enough work or have you seen enough work to 11:36
6 be able to tell us whether, in fact, the markup
7 method can be implemented in this case?

8 A. I know the markup method can be done in
9 this case, yes.

10 Q. Have you actually done it? 11:36

11 A. Of course I haven't done it yet, because
12 the way I would do it is conditioned upon data
13 that I don't have yet.

14 Q. All right. And are you going to run the
15 regression analyses yourself in this case? 11:36

16 A. I have no idea. I don't know what I am
17 going to be doing beyond class certification.

18 Q. Have you talked with anybody about
19 regression analyses for this case?

20 A. No, I've had conversations with the 11:37
21 attorneys about what my report means, but I
22 haven't discussed regression analysis with anybody
23 who, in the sense of how one would actually go
24 about doing it, no. This is all from me.

25 Q. Do you consider yourself an expert 11:37

1 Q. And what happened in --

2 A. And there's also the introduction of
3 video. I should add that as well, which I don't
4 remember the exact date. I think it was
5 early 2000 -- mid-2006, but I don't have the exact 11:41
6 date in mind for that.

7 Q. What happened in October 2003?

8 A. The iTunes Music Store became accessible
9 to people who had Windows-based PCs instead of
10 people who just had Mac-based PCs. 11:41

11 Q. In any event, you would be comparing
12 prices of the iPod before and after April 2003 and
13 at various times from April 2003 to present;
14 right?

15 A. Well, yeah. The essence of the problem is 11:42
16 to explain variants in price through time with as
17 many things as possible and then see if these
18 other things affected it.

19 Q. And you would use a regression analysis
20 that would measure all of the factors that affect 11:42
21 price?

22 A. Well, that -- the way you approach it --
23 that's sort of the wrong way to put it. That's
24 starting with the answer and then going to the
25 question. 11:42

1 You start off with the things you think
2 are plausible candidates to explain price. Almost
3 certainly some of them won't.

4 So, you know, it's certainly the case that
5 everything that is a plausible candidate to 11:42
6 explain variation in price based on economic
7 theoretic reasoning would be included.

8 Q. But you want to end up with a regression
9 equation that measures all of the factors that, in
10 fact, affect the price; right? 11:42

11 A. That is correct.

12 Q. And if you leave out a factor, your
13 regression will erroneously attribute the impact
14 of that factor to the anticompetitive conduct at
15 issue -- 11:43

16 A. No. No.

17 Q. -- right?

18 A. That's only true if the factor you've let
19 out -- left out is positively correlated to the
20 event. Specification error doesn't necessarily 11:43
21 reduce the consistency of a particular
22 coefficient. Whether it does depends --

23 THE REPORTER: I'm sorry. Repeat it
24 again.

25 THE WITNESS: It doesn't -- read back what

1 you've got.

2 (Record Read.)

3 MR. MITTELSTAEDT: Let's just start again.

4 THE WITNESS: Yeah.

5 BY MR. MITTELSTAEDT:

6 Q. Okay. The question is if you leave out a
7 factor, your regression analysis will erroneously
8 attribute the impact of that factor to the
9 anticompetitive conduct at issue.

10 A. Right. And that is only true if the 11:43
11 excluded variable is positively correlated with
12 the event in question or the variable whose
13 coefficient you're attempting to estimate. If
14 it's negatively correlated, then, in fact, you'd
15 end up with an underestimate of the impact of the 11:44
16 event.

17 Q. Okay. Have you made any analysis of what
18 the relevant factors are that should be included
19 in this regression analysis on the before-after
20 model? 11:44

21 A. The standard approach to do this is the
22 hedonic equation, based upon --

23 Q. Hedonic, could you spell that?

24 A. H-e-d-o-n-i-c.

25 Based on the qualitative attributes of the 11:44

1 product, and the prices of other products, and
2 other factors that would increase demand, such as
3 the penetration of personal computers in
4 households and things like that.

5 Q. Okay. But, have you taken it beyond that 11:45
6 and actually tried to identify the factors that
7 needed to be included in this case for
8 before-after regression?

9 A. I don't -- I don't know why my previous
10 answer wasn't an answer to that question. So 11:45
11 explain to me what I didn't say that you want to
12 hear.

13 Q. You weren't specific enough.

14 What factors do you think affect the price
15 of iPods? 11:45

16 A. I believe -- the price of iPods is, again,
17 straightforward application of partial equilibrium
18 market theory in economics which is their cost
19 factors. And there are factors that affect price
20 through cost, and there are factors that affect 11:45
21 price through demand. And, so, there's a standard
22 litany of what the factors are that affect cost
23 and what the -- the factors that affect cost are
24 component costs and the various other input costs.
25 And the factors that affect demand are things like 11:46

1 income, the penetration of complementary products
2 like personal computers and then there's market
3 level phenomenon such as the price of
4 alternatives.

5 Q. All right. Anything else that you would 11:46
6 list as factors that you would need to include, or
7 at least test in your regression analysis?

8 A. No. That's it. I mean, it's -- it's the
9 standard approach to supply and demand analysis
10 where you look at the way costs and the way demand 11:46
11 affects price.

12 Q. Okay. Do you also look at the reason that
13 people buy iPods?

14 A. Well, the reason that people buy iPods is
15 background information to what the demand curve 11:46
16 looks like. So you don't go out and measure
17 people's moods and things like that. You measure
18 the qualitative attributes of the product and the
19 conditions in the market as a way to capture what
20 their demand is. What their reasons are in some 11:47
21 sort of psychological sense is irrelevant.

22 Q. Okay. What are the qualitative factors or
23 the attributes that you would look at?

24 A. The, first of all, the functional features
25 of a product, what -- 11:47

1 Q. Let's talk about the iPod in particular.

2 A. Well, you have to -- it has to have more
3 than iPods. But, yes, you would look at what are
4 the characteristics, what are the functional
5 characteristics this can perform. 11:47

6 You would also like to get at some measure
7 of quality, and this can be done through things
8 such as product ratings in trade magazines, CNet;
9 things like that. It can be consumer survey
10 studies about their personal experiences and what 11:48
11 they...

12 It is very common and I suspect Apple may
13 have already done this for companies to survey
14 their customers about what they like and what they
15 don't like about a product. And that kind of 11:48
16 information sometimes, although not always, is
17 useful in explaining demand.

18 Q. Would you also look at advertising costs
19 expenditures?

20 A. In principle, one might. Yes. In 11:48
21 principle.

22 Q. Why?

23 A. Because advertising might have a positive
24 effect on demand, If there were change in it. I
25 mean, the reason I was a bit hesitant is that in 11:48

1 the time frame that we're talking about which is a
2 few, couple of years, there usually isn't much
3 change, and if things -- if a variable isn't
4 changing, then it's not going to explain changes
5 in price. 11:48

6 But, yes, in principle, it's possible that
7 if there were a big change, a significant change,
8 a substantial change in advertising expenditures
9 during the period, it could have the effect on
10 demand. That's a very hard thing to model, by the 11:49
11 way, because the right way to think about
12 advertising is not a flow but a stock. You're
13 sort of like a capital investment.

14 Q. Not a flow but a?

15 A. A stock. You're creating a capital 11:49
16 investment in consumer awareness. So advertising
17 expenditures in one year can have an effect on
18 demand for several years. So it's in a very short
19 time period of a few years. It's usually pretty
20 hard to find a significant effect of advertising. 11:49

21 Q. Have you heard the term "coolness factor"?

22 A. Only, yes, of course. I've heard -- I've
23 heard of it, yes.

24 Q. Okay.

25 A. And then my -- one of my grandchildren 11:49

1 just used it when I had dinner with them on
2 Wednesday night.

3 Q. In reference to?

4 A. Oh, nothing to do with any of this. It
5 had -- what were they referring to? 11:50

6 Q. Do you think the coolness factor affects
7 demand for iPod?

8 A. I don't know even how to answer the
9 question. I think in the sense that I need to
10 back up. I'd have to know what you meant by it. 11:50
11 I mean, people have attachments to products, and a
12 large part of what marketing is about is trying to
13 build those attachments. Those -- those affect
14 demand. But I'm having a hard time knowing how we
15 would go out and measure units of cool -- 11:50

16 Q. Well, that was going to be my next
17 question --

18 A. -- for a regression analysis.

19 Q. But the first question is: Do you think
20 that type of attachment to a product is something 11:50
21 that affects demand?

22 A. Well, it affects demand but it affects
23 it -- you can -- that's what determines elasticity
24 of demand. All right. So you're out there
25 estimating elasticity of demand and what's going 11:51

1 into that elasticity of demand is -- includes
2 product attachment. So, specific elasticity of
3 demand is, in fact, affected by affective aspects
4 of a product that had nothing to do with its
5 functionality. 11:51

6 Q. Like what? In the case of an iPod, what
7 would be an example?

8 A. I don't know that there are any examples.
9 I don't know that you are going to use that as an
10 explanation for why they're so popular, and I look 11:51
11 forward with great expectation to your economic
12 expert measuring coolness in his econometric
13 models, because I don't have any way that I know
14 of to measure it directly. All I would do is
15 infer it indirectly from the results. 11:51

16 Q. What does that mean?

17 A. What it means is -- let's rewind the tape.

18 What was -- how does coolness as an
19 attribute of an Apple product vary over time?

20 What are the things that cause to it vary? 11:52

21 Because if the issue is, as is certainly the case,
22 that some small single-digit fraction of people in
23 this country are attached to Apple and they would
24 pay huge amounts for anything Apple-like, you
25 know, they're the people who were still buying 11:52

1 Macs at the pit of their -- when they were -- had
2 the lowest market share they ever had, which I
3 think bottomed out at 3 or 4 percent, something
4 like that. They were nonetheless people who hung
5 in there. They loved everything about a Mac. 11:52
6 They swore by it. So there is some number of
7 people out there who have it.

8 Now, the issue is how is that changing
9 over time. And what -- what factors affect it.
10 And if they're not measurable by product 11:52
11 attributes, such as one thing that people like
12 about, you know, Steve Jobs has a thing about
13 size. All right. He starts off with a design
14 criterion for both iPods and iPhones that has the
15 dimensionality of it as an immutable constant. 11:53
16 And, so, small, you know, okay, well, we can get
17 at maybe that affects coolness, the fact that it's
18 so thin. All right. And, so, we can measure
19 thinness and put that as an explainer in the
20 demand equation. 11:53

21 What else is it? Maybe every time people
22 see Jobs at his winter Apple conference come out
23 on the stage and do his little routine, boy, they
24 think that's cool.

25 And, so, if that's true, then, there ought 11:53

1 to be an immediate effect of a Steve Jobs talk on
2 sales of Apple products for the next couple of
3 months.

4 So, all I can think of as an economist is
5 objective ways to try to capture that in a demand 11:54
6 equation that have to do with things I can
7 actually touch, feel, see, measure.

8 I don't know of any way to -- to my
9 knowledge, there is no scientifically valid method
10 of measuring units of cool. 11:54

11 Q. What are the reasons you think people buy
12 iPods?

13 A. I think probably because they think it's a
14 good product, and it satisfies their needs, their
15 -- what they want. 11:54

16 Its price is lower than their willingness
17 to pay given the alternatives and given the
18 functional uses that they want to put it to.

19 Q. And what are their -- what are the various
20 ways people use iPods? 11:54

21 A. Well, they use iPods to listen to audio
22 and video files. I don't know what else --

23 Q. What's the source of --

24 A. I should also say if the -- if the iPod is
25 embedded in an iPhone, then it's all the other 11:55

1 THE WITNESS: Okay.

2 MR. MITTELSTAEDT: Let's take a short
3 break now.

4 MS. SWEENEY: Okay.

5 THE VIDEOGRAPHER: This ends tape No. 1 of 12:01
6 the deposition Roger Noll. The date is September
7 19th, 2008, and the time is 12:01.

8 We are now off the record.

9 (Break taken.)

10 THE VIDEOGRAPHER: Test 1, 1, 2. 12:15

11 Stand by. On the record. This begins
12 tape No. 2 of the deposition of Roger Noll. The
13 date is September 19th, 2008, and the time is
14 12:16. We're back on the record.

15 BY MR. MITTELSTAEDT: 12:16

16 Q. For the before-after model, can you be any
17 more specific as to what variables you're going to
18 include in the regression analysis than to say as
19 you do in the report, "product features, input
20 cost and the stage of the product in its life 12:16
21 cycle"?

22 A. Do you want specific examples of product
23 features and input costs?

24 Q. I want whatever you are going to put in
25 your regression analysis as a variable. 12:16

1 A. I don't know what I am going to put in my
2 final regression analysis as a variable because I
3 haven't collected the data to see what's
4 significant and what isn't.

5 I can -- the -- the -- I think what you 12:16
6 really want to know is what things might be tried
7 as opposed to what's going to be in the final
8 model because I have no idea what would be in the
9 final model.

10 Q. What variables are you going to put in 12:17
11 your various versions of your regression analysis
12 for the before-after model?

13 A. Again, the -- I start off with the answer
14 I've given several times.

15 They would be specific functions the 12:17
16 product can perform, would be the first category,
17 such as what specifically can you do with it,
18 because that's changed over time. All right.

19 An iPod today isn't the same thing an iPod
20 was in 19 -- or 2001. And as time has progressed, 12:17
21 it's had greater and greater functionality, and,
22 you know, like the introduction of Internet
23 access, the adding of video, increases in memory
24 size.

25 So, it's -- it's -- it's the -- it's 12:17

1 essentially the technical specs of an iPod that a
2 consumer considers when making a decision. All
3 right. And, so, that would be the list of things.
4 All right.

5 The technical characteristics. And you 12:18
6 can go to Apple's website and it will tell you the
7 technical characteristics from the point of view
8 of functional use that each model of iPod has.
9 All right.

10 As I said earlier, it strikes me that 12:18
11 something that would be put in there would be
12 dimensionality. All right. That is to say, the
13 size of the iPod because, again, each one has a
14 slightly different size and shape.

15 And, so, you'd want to -- I know that 12:18
16 Apple thinks that's important. I don't know that
17 it as a practical matter is important, but
18 certainly that is one thing that might explain
19 price.

20 On the cost side, the -- it's not clear to 12:19
21 me that one needs to decompose the cost into
22 components, but, in principle, one might. It
23 depends on whether simply knowing what the average
24 variable cost of iPods would be. If you put that
25 in, that may be sufficient. But it may not be. 12:19

1 It may be that you have to break it into
2 components, such as how much did they spend on
3 memory and how much did they spend on
4 microprocessor, et cetera.

5 So, again, for completeness, you probably 12:19
6 try to do some of that, but as a practical matter,
7 it's usually the case that once you've got the
8 manufacturing -- average variable cost in
9 manufacturing, you've got enough. So, I don't
10 know what the final result is going to look like, 12:20
11 but that's how you would approach it.

12 Then I also said there would be
13 characterizations of the market; right?

14 The features available on other products,
15 their prices. The -- one of the issues in the 12:20
16 history of iPods has been the fact that you
17 couldn't get radio on them and you could get radio
18 on some of the alternatives.

19 So that would be to see if that mattered
20 in terms of the demand for iPods, the fact that 12:20
21 others had radio and they didn't.

22 So, and then what's going on in the
23 economy. Since this is not exactly in the same
24 category as meat and potatoes in people's budgets.
25 So you can imagine rise and falls in sales in 12:20

1 prices arising from what the overall state of the
2 economy is.

3 You know, the penetration of computers
4 because an essential input, an essential
5 complementary product is computers. 12:21

6 Q. Are you done?

7 A. I think so. But I'm, you know, I'm
8 sitting here trying to think of things in response
9 to your question.

10 Q. Under your first category, the technical 12:21
11 functionality, are you talking about whether it
12 can play music, whether it can play video; that
13 type of thing?

14 A. Well, in part, yes. But also in part
15 where it can get it from. All right. Because the 12:21
16 direct access to the Internet, for example, is a
17 relatively new feature a couple of years ago. All
18 right.

19 So, whether -- you know, that is a feature
20 that may or may not have affected both demand and 12:21
21 price for iPods.

22 And then, of course, the other thing to
23 bear in mind, of course, is at any given time
24 there's, you know, three or four or five different
25 types of iPods that Apple is selling that differ 12:22

1 all the way from the very simplest audio only,
2 whatever the current lowest-end iPod is that's
3 really only good for music and that doesn't have
4 Internet access to the iPhone which is the highest
5 end which is basically a pumped-up computer. 12:22

6 Q. Do you think the introduction of Apple's
7 Music Store could have had a positive effect on
8 the iPod price even if it had been designed in
9 such a way that there was no differential ease of
10 access? 12:22

11 A. I think the -- as you put the question,
12 that's not the way I would think about it, so I
13 can't answer it "yes" or "no."

14 Q. How would you think about it?

15 A. I think the availability of digital 12:23
16 downloads for permanent storage is a factor
17 affecting the demand for portable digital audio
18 players, and it's not a dichotomous variable like
19 iTunes came into existence. Instead, it's a
20 continuous variable which is how much product is 12:23
21 available and who is it available from, because
22 there was extensive permanent download of music
23 files prior to the introduction of iTunes. It's
24 just the feature that had made iTunes different was
25 the fact that it had a much larger library of 12:23

1 recordings from the major distribution companies
2 than any of its predecessors.

3 Q. Okay.

4 A. That was its main -- the main thing that
5 happened in 2003 is that -- this doesn't have much 12:24
6 to do with Apple. It's that between losing the
7 permanent injunction against Napster in February
8 of 2002 and the introduction of Apple, and then
9 subsequently having to spin-off MusicNet and
10 PressPlay because they were being attacked on 12:24
11 antitrust grounds.

12 Hollywood changed its mind about the role
13 of digital downloads in the music industry.
14 Sometime between the spring of 2002 and the fall
15 of 2002, it changed its mind and was -- and it 12:24
16 happened in a different sequence like BMG had
17 already decided that it was going to do this and
18 that's why it bought a piece of Napster and was in
19 the process of converting Napster to a legal site
20 when the cases took place in 2001 and 2002. 12:25

21 So BMG was the first, and then there were
22 others that were much later, and what had to
23 happen for this whole source of music to evolve as
24 an alternative to buying CDs, was that the
25 distribution companies had to change their mind 12:25

1 their burden. And I don't have an opinion as to
2 whether they can prove it.

3 I know how they would prove it, but I
4 don't know what the answer is.

5 Q. Okay. How would they prove it? 12:36

6 A. They'd prove it by precisely what we've
7 been talking about all day, which is you see if
8 there was an affect on the demand for iPods in
9 particular that can be explained only by the
10 exclusivity arrangement. 12:37

11 Q. Okay. And that depends -- the success of
12 that approach depends on you being able to
13 identify everything that affected the price of an
14 iPod over time; correct?

15 A. That's -- that's wrong. I mean, it 12:37
16 depends on not excluding factors that explain
17 price and quantity of iPods that plausibly are
18 correlated with the exclusivity. That's the
19 crucial --

20 Q. So you need to identify all the factors 12:37
21 that are plausibly correlated with price and
22 quantity of iPods sold?

23 A. All that -- beyond plausibly that actually
24 would have a statistically significant
25 correlation. 12:37

1 Q. That's what you need to do?

2 A. With -- yes. With -- no. They have to
3 have a significant -- statistically significant
4 correlation with the period of the exclusivity and
5 the fact of the exclusivity. It's not that to 12:37
6 have a correlation with price. It's that they --
7 in order for the specification error of leaving
8 those variables out to produce an inconsistent or
9 biased estimate of the effect of the exclusivity,
10 it has to be the case that the exclusivity period 12:38
11 is correlated with this alternative source.

12 For example, it may be the case --

13 Q. Slow down just -- just a second for the
14 court reporter.

15 A. Sure. It may be that the phases of the 12:38
16 moon affected the demand for iPods, but the phases
17 of the moon are not correlated with the presence
18 or absence of the exclusivity of FairPlay. All
19 right. And, so, if you exclude them you may do a
20 worse job of explaining the demand for iPods, but 12:38
21 you would not produce a biased inconsistent
22 estimate of the coefficient on exclusivity.

23 Q. Is the stage of the iPod in its life cycle
24 a variable that you need to consider?

25 A. That's what I put in my report. And, 12:38

1 yeah, there's learning by doing in manufacturing
2 these things that affect cost.

3 Q. And how do you measure that variable?

4 A. There's two ways to measure it. One is
5 the cumulative quantity sold of that particular 12:39
6 model and the other is the period since its
7 introduction, the amount of time since its
8 introduction.

9 Q. Is demand for iPod likely affected by the
10 availability of downloads on Amazon.com? 12:39

11 A. "Likely" is the wrong word. I would use
12 "plausibly." It is the case that the availability
13 of downloads from other sources, not just Amazon,
14 is a factor that affects the demand for iPods.

15 Q. Before we go to lunch, let's finish up on 12:39
16 the game theory method.

17 Would you walk us through and explain the
18 steps.

19 A. The basic -- the basic idea, the really
20 simple idea and let's start off with what the 12:40
21 simple idea is.

22 Q. Good.

23 A. The simple idea is that you have a
24 characterization of the market structure in the
25 world as it exists. And another characterization 12:40

1 entry, and a new iPod version was introduced that
2 had some functional improvement.

3 Part of your task will be to try and
4 determine the impact on the demand for the iPod
5 from each of those three things; right? 14:08

6 A. What was the third?

7 Q. The new iPod.

8 A. Well, the new iPod, I understand, and the
9 launch of iTunes, I understand. What's the third?

10 Q. Two aspects of iTunes. One is just the 14:08
11 existence of a new supply for music for an iPod
12 and the other is the differential ease of entry
13 aspect that we talked about this morning.

14 A. Right.

15 Q. So of those three aspects of what happened 14:09
16 in this hypothetical in April of 2003, one of your
17 tasks will be to separate the impact on the demand
18 for the iPod of those three factors.

19 A. That's correct.

20 Q. And how are you going to do that? 14:09

21 A. Well, the -- let's go back a step as to
22 why this is a problem. All right.

23 So, the econometric problem here is to
24 separate out the fact, assuming that everything is
25 as stated in the hypothetical. So three things 14:09

1 happened simultaneously. How does one separate
2 the effects, and the only plausible way that I
3 know to do that is to look at subsequent events
4 that may have affected some but not all of the
5 demand, and try to estimate what they did to 14:09
6 demand and use that as a mechanism for
7 representing -- for estimating the effects of just
8 the availability in general of digital downloads.

9 With regard to the new model of the iPod,
10 I -- that doesn't strike me as the hard problem 14:10
11 because that's -- that's fairly easy to do based
12 on functionality. The harder problem is to
13 separate out exclusivity from simply the existence
14 of digital downloads.

15 So, but, having said that, there were 14:10
16 other forms of digital downloads that existed.
17 It's not a -- it didn't go from all -- from
18 nothing to all. But as I said earlier, it went
19 from relatively little being available to
20 relatively lot. And, so, there would be -- one of 14:10
21 the explanatory variables you would attempt to use
22 would be some measure of the scope of availability
23 of permanent downloads over the Internet, which it
24 wasn't that it was zero before iTunes Music Store;
25 it was just that it dramatically increased with 14:11

1 iTunes Music Store.

2 Q. Does the before-after method work when the
3 price of the reference product, here iPods, is
4 declining over time?

5 A. Yes, because there -- obviously the 14:11
6 relevant factor is its profitability, its markup.
7 And all electronic products have declining prices
8 over time. Every Information Technology Case I've
9 ever known about, the issue has been would it have
10 fallen faster. 14:11

11 Q. The claim for damages in this case, as you
12 understand it, is an alleged overcharge for iPods;
13 is that right?

14 A. Yes.

15 Q. Who made that decision that that was going 14:11
16 to be the claim for damages?

17 A. I don't know. How would I know that?

18 Q. Well, I mean, one possibility would be
19 that you made it. So let me -- let's rule that
20 out. 14:11

21 A. Which of my law degrees did I use to
22 decide that?

23 Q. How did it come to pass that you have
24 focused on performing or strike that.

25 How did you decide to address your report 14:12

1 case, then the total monopoly profits go up, if
2 you can engage in tying.

3 Q. Okay. Have you made any analysis of the
4 impact of the alleged tying arrangement on the
5 price of music? The price of iTunes music? 14:24

6 A. I have done no analysis of the effects of
7 the alleged tying. I don't have a merits
8 conclusion. So I -- I haven't done it for the
9 tied product or the tying product, though. This
10 is not the liability phase. This is the class 14:24
11 certification phase.

12 Q. Is it --

13 A. I don't have a conclusion about what the
14 effects on the price of anything were.

15 Q. Okay. Is it plausible that if the 14:24
16 plaintiffs were right that there was a tying
17 arrangement, it would have caused the price of
18 iTunes store music to drop?

19 A. Maybe, maybe not.

20 Q. Compared to the but-for world? 14:25

21 A. There's -- you can't -- you cannot --
22 there's no theoretic answer to that question.
23 It's an empirical question. Maybe, maybe not. It
24 depends.

25 Q. It depends on the results of a regression 14:25

1 analysis taken into account the factors that
2 affect demand for iTunes music?

3 A. Well, I would have said that's an example
4 of one way to answer the problem, yes. But it --
5 that's not -- the "it depends" part is it depends 14:25
6 on the conditions in the market, the circumstances
7 in the market.

8 Q. Okay.

9 A. Both technical circumstances of production
10 and demand circumstances. 14:25

11 Q. Okay. Can you describe what circumstances
12 in the market would lead to a lowering of the
13 price of the -- of iTunes music as a result of the
14 alleged tie?

15 A. The closer the two products are to having 14:26
16 a fixed quantitative relationship in terms of the
17 quantity purchased of each.

18 Q. Can you give me an example on the other
19 side other than the converse of that?

20 A. Well, in the case of -- the reason -- it's 14:26
21 sort of facetious because obviously this isn't
22 that case. I mean, people typically have an iPod,
23 and then they vary in the number of tunes they
24 buy. All right. So, the -- in this -- it's
25 obviously not a fixed relationship between the 14:26

1 complements.

2 The -- an example of something that is a
3 fixed relationship would be you had to have a
4 personal computer. Right. And one personal
5 computer produces an iPod. Right. Something to 14:27
6 interact with an iPod. So that's closer. It
7 isn't complete because someone might have two or
8 three PCs, but that's closer to being. And then
9 even closer still would be the memory in an iPod
10 is in a fixed relationship to the iPod or the 14:27
11 microprocessor is in a fixed relationship to the
12 iPod.

13 Q. Okay. Other than the fixed-relationship
14 concept, what would be another circumstance in the
15 market that would lead theoretically to the 14:27
16 conclusion that the price of the tying product,
17 the music, would be lowered as a result of an
18 actual tie?

19 A. Well, the -- the cost of the substitute
20 for the tied -- the tying product and the tied 14:27
21 product.

22 I mean, had you asked me about at length
23 there's an alternative to iTunes called going out
24 and buying a CD and ripping it. And that's --
25 that puts a ceiling on whatever iTunes could ever 14:28

1 by or correlated with the decision to close the
2 system as opposed to introduce iTMS.

3 Or put another way, would the iPod be less
4 cool if, say, Apple hadn't done whatever it did to
5 cause Harmony to stop existing. 17:11

6 Q. Going on to another question.

7 A. Okay.

8 Q. Are you thinking of having a number of
9 dummy variables, for example, a dummy variable
10 that indicates whether the screen is in color, the 17:12
11 storage size, the thinness, or are you thinking
12 about having just one dummy variable?

13 A. To measure the product attributes of the
14 iPod?

15 Q. Right. 17:12

16 A. I mean whether the -- no. I was thinking
17 that the set of functional attributes of the iPod
18 would be a list of variables and my expectation is
19 some will work and some won't. Some of them will
20 matter and some will not. 17:12

21 Q. And you're going to determine whether they
22 matter or not in what fashion?

23 A. Well, the -- the -- let's start off with
24 different models of iPod have different
25 functionality and have different prices. All 17:12

1 right.

2 The differences among them and the changes
3 in prices through time of various models of iPods
4 should in part be determined by their attributes.

5 Like all electronics products, the 17:13
6 functional performance of iPods improves over
7 time, and it would be a mistake not to take it
8 into account and attribute it all to
9 anticompetitive harm.

10 So what you have to do is make certain 17:13
11 that as technological progress in iPods takes
12 place, the price effect either through its effect
13 on costs or through its effect on behavior that
14 allows for a higher markup, is separated from
15 whatever the effect of the absence of competition 17:13
16 with other portable digital media players for
17 people who want to access iTMS. So it's that
18 separation that requires the functional
19 characteristics of the models at a given moment in
20 time and through time be part of the explanation 17:13
21 of prices.

22 Q. Is there -- is there an issue about
23 whether you're -- strike that.

24 Do you have any idea of the number of
25 different iPods during the class period? 17:14

1 A. Yeah. I mean I did, in fact, look at
2 the -- both the Apple website to see what was
3 currently being offered and then I went back
4 through the press releases. I read about when
5 they introduced various products, so I can't 17:14
6 recite for you a number but I have in my mind, you
7 know, I know that such information is easily
8 accessible and that there are, you know, ten or so
9 such models.

10 Q. Is there some issue about whether there 17:14
11 are enough price changes or prices that a
12 regression with all the important variables can be
13 estimated?

14 A. Of course there is. There is -- that's
15 why probably -- probably a minority of antitrust 17:15
16 cases end up with regression analysis being used
17 to prove things like market power or market
18 definition, is the extreme difficulty of
19 identification that one faces in a differentiated
20 product industry. I mean that's absolutely right. 17:15
21 It's less likely to be a problem in the damages
22 side.

23 So frequently -- I mean the common mode is
24 the liability expert really doesn't do much in the
25 way of regression analysis because it's too 17:15

1 STATE OF CALIFORNIA)
2) ss.
3 COUNTY OF ALAMEDA)
4
5

6 I, EARLY LANGLEY, a Shorthand Reporter, State
7 of California, do hereby certify:

8 That ROGER G. NOLL, in the foregoing deposition
9 named, was present and by me sworn as a witness in the
10 above-entitled action at the time and place therein
11 specified;

12 That said deposition was taken before me at
13 said time and place, and was taken down in shorthand by
14 me, a Certified Shorthand Reporter of the State of
15 California, and was thereafter transcribed into
16 typewriting, and that the foregoing transcript
17 constitutes a full, true and correct report of said
18 deposition and of the proceedings that took place;
19 IN WITNESS WHEREOF, I have hereunder subscribed my hand
20 this 24th day of September 2008.

21 
22 EARLY LANGLEY, CSR NO. 3537
23 State of California
24
25